

## **Jill Woodward, editor/journalist/filmmaker**

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### **SUMMARY**

Fast, detail orientated editor/filmmaker with over 10 years national television network experience editing in demanding situations. Seeking contract or full-time employment in North Holland; legally qualified to work in the Netherlands.

### **SKILLS**

- **Editing:** Avid Xpress, Final Cut Pro, Pinnacle Liquid Blue, Avid Media Composer, Avid Newscutter, Adobe Premiere, Adobe AfterEffects, Boris Red, Photoshop; Sony Beta SP, Sony Beta SX, and Sony Digital Beta tape machines.
- **Shooting:** Sony PD150 DVcam, Canon XL1 DVcam, Sony DCR-VX2000 Mini DVcam, Sony Beta SP field cameras.
- **Sound Tech:** Shure portable audio mixers, various wireless microphone systems, boom microphones.

### **EXPERIENCE**

#### **CNN New York, New York: June 1999-June 2006**

##### **Nonlinear Editor/Producer:**

- Edit and co-produce 4-6 minute feature profiles on designers, artists, entrepreneurs and celebrities.
- Edit and co-produce magazine/investigative pieces, general news stories, 15-30 second promotional spots, and 1-3 minute promotional and marketing reels.
- Collaborate on visuals and pacing of stories with journalists. Also work independently.
- Research and choose archival footage and music to enhance stories.
- Troubleshoot technical problems with equipment.
- Supervise 3 editors and schedule projects in edit rooms.

#### **Independent projects:**

##### **Filmmaker: Amsterdam, December 2006-current**

*Help My Child as a Gamer*, a 1-hour educational documentary about the problems associated with excessive videogame playing, for The Smith & Jones Addiction Consultants in Amsterdam; Produce, shoot, and edit entire project.

##### **Editor: New York, April 2006-January 2007**

*Ursula von Rydingsvard in Madison Square Park*, a 15-minute documentary on the making of a major series of artwork by sculptor Ursula von Rydingsvard, commissioned by the Public Art Fund in New York City.

##### **Pro-bono Video Journalist: New Orleans, November 2006**

*Election Day 2006: Opportunity for New Orleans To Be Heard*, a ten-minute video produced, shot and edited for publication on the website of Common Ground Relief, a non-profit organization.

##### **Editor: New York, February 2005**

*Berwici Pici Pa*, 13-minute documentary on the making of artwork by sculptor Ursula von Rydingsvard, commissioned for the lobby of Bloomberg L.P. headquarters. Screened with the official opening of the work at Bloomberg Towers in New York City.

**Editor: New York, May 2003**

*The Work of 'Primitive Jarrings'*, 13-minute documentary on sculptor Ursula von Rydingsvard. Screened at Gallerie Lelong in New York City and 2003 Kilkenny Arts Festival in Ireland.

**Filmmaker: New York, October 2002-April 2003**

*Hopper Home: Road to Recovery*, 1-hour documentary for NYU thesis work of theater director Lauren Shpall. Shot on location in a prison-alternative home for women; Produced, edited, and directed all footage.

**Editor/Producer: New York, September 2002**

1-hour promotional DVD for Underworld's music CD *A Hundred Days Off*. Edited 14 separate music videos combining provided performance footage with personal and found footage, and graphic layers.

**CNN Atlanta, Georgia: February 1990 – May 1999**

**Tape Editor: January 1994 – May 1999**

- Edit international and national news packages and feature reports for tight deadline.
- Create natural sound, 1<sup>st</sup> person narrated stories without script or reporter.
- Supervise a staff of six to eight people and assign projects to ensure all show elements meet deadlines for hourly news programs as needed.

**Sound Technician: January 1996 – May 1999**

- Operate field audio mixer and various microphones during interviews, press conferences, political and sports events, and breaking stories.
- Mix audio sources and monitor sound quality for use in national news, including live coverage.
- Assess equipment needs and troubleshoot for optimal sound response. Maintain equipment.
- Assist photographer with set-up and lighting, and substitute camera duties as needed.
- Interview subjects as needed.

**EDUCATION**

**Florida State University**, Tallahassee, Florida

Bachelor of Science in Communication, December 1989, *Cum Laude*

Major in Media Production, Minor in Film Studies

**Universidad Pontificia de Salamanca**, Salamanca, Spain

Spanish Language Summer Program, July 1995

**Instituut voor Nederlands als Tweede Taal**, Amsterdam, The Netherlands

Dutch Language Absolute Beginner Level Course, September-October 2006

**Film & Video Arts**, New York, NY: April 2000 Avid Titling & Effects

**Future Media Concepts**, New York, NY: May 2001 Adobe After Effects I & II

**The Edit Center**, New York, NY: December 2002 Final Cut Pro 101

**Future Media Concepts**, New York, NY: May 2005 Boris FX training